



# Bach Cantata Service

Vespers – Ascension Day  
7:30pm Thursday 5 May 2016

Dorcas Lim (soprano)  
Alexandra Hadji (alto)  
Leighton Triplow (tenor)  
James Emerson (bass)

Baroque Ensemble and  
Early Voices of the Melbourne  
Conservatorium of Music  
The University of Melbourne  
directed by David Irving

includes JS Bach's cantata  
**Wer da gläubet und getauft wird (BWV 37)**  
for 4 soloists, chorus, strings,  
2 oboes d'amore and continuo



St Johns Southgate  
20 City Road  
Southbank 3006  
Telephone (03) 9682 4995  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann  
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 19th year. In over 150 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

## Schedule

events are arranged on a rolling basis

Sunday 29 November 2015	<b>Schwingt freudig euch empor (BWV 36)</b>
Sunday 3 January 2016	<b>Ehre sei dir Gott gesungen (BWV 248/v)</b>
Sunday 14 February 2016	<b>Widerstehe doch der Sünde (BWV 54)</b>
Sunday 3 April 2016	<b>St Thomas Ostermusik by Georg Christoph Biller (2012)</b>
Sunday 10 April 2016	<b>Du Hirte Israel, höre (BWV 104)</b>
Thursday 5 May 2016	<b>Wer da gläubet und getauft wird (BWV 37)</b>

9am Sunday 15 May 2016

Festival Eucharist (Pentecost Sunday)

**O ewiges Feuer, O Ursprung der Liebe (BWV 34)**

*for 3 soloists, choir, strings, 2 oboes, 2 flutes, 3 trumpets and timpani*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

9am Sunday 3 July 2016

Eucharist (7th Sunday after Pentecost)

**Christen, ätzet diesen Tag (BWV 63)**

*for 4 soloists, choir, strings, 3 oboes, bassoon, 4 trumpets, timpani and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

coinciding with the *Luther@500* international conference. [www.luther500.com.au](http://www.luther500.com.au)

Guest preacher: Rev Dr James Nestingen (Luther Seminary, Minnesota, USA)

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For enquiries and/or to make a donation at any time, contact the church office at [stjohnssouthgate@internode.net.au](mailto:stjohnssouthgate@internode.net.au) or see [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible.

